

# RED HOUSE RECORDS

Publicity Contact: Ellen Stanley • [promotions@redhousetrecords.com](mailto:promotions@redhousetrecords.com) • (651) 644-4161



## Carrie Elkin CALL IT MY GARDEN

RHR-CD-237 • Release Date: January 25, 2011

Breakout album from Austin's next Americana gem!

Red House Records is pleased to announce the January 25, 2011 release of *Call It My Garden*, the label debut from Austin artist

**Carrie Elkin**. A singer-songwriter known for her dynamic vocals and “warm, earthy poetry” (*Maverick Magazine*), she has built up a significant fan following on both sides of the Atlantic, playing some of the most prestigious clubs and theaters as well as major festivals like **Lilith Fair**, **South By Southwest (SXSW)** and **Falcon Ridge**.

Certain to be a hit on folk and Americana radio as well as the breakout album for this young talent, *Call It My Garden* is a sparkling mix of folk, Americana and string band sounds. Her vocals are vibrant and soulful, delivering heartfelt songs about how to plant one's own garden and live with beauty and personal integrity.

“My music is my family, my home, my garden” Carrie says. From **Rodney Bursiel**'s stunning photography to **Vanessa Lively**'s beautiful album art, the album is a locally grown project, designed and recorded in Austin, Texas. Capturing the collaborative spirit of her hometown, she recorded the tracks live with friends in songwriter **Sam Baker**'s living room, kitchen and office. Artists on the album include people she's toured with like **Raina Rose**, **Robby Hecht**, **AJ Roach**, **Anthony Da Costa** and **Storyhill's John Hermanson**. “My ‘folk family’ is what keeps me going, and there's nothing like making music with the people you love. There was a beautiful mix of professionalism and ridiculousness. We laughed a lot.”

Produced by frequent collaborators **Colin Brooks** of **The Band of Heathens** and Red House artist **Danny Schmidt**, the album captures the joyful spirit and intimacy that only happens between friends. Up-tempo tracks like “**Jesse Likes Birds**” and “**Guilty Hands**” are reminiscent of a jubilant down-home hootenanny while tracks like “**Lift Up the Anchor**” and “**Dear Sam**” (written for Sam Baker and featuring him on harmony vocals) sound like whispered late-night confessions.

Carrie's poignant, often personal, originals are mixed in with a lovely cover of **Dar Williams**' “**Iowa**,” a song that she says rings true in every stage of her life. That honest spirit permeates the album, right through to “**Edge of the World**,” the final track.

“I felt like it would be nice closure for the record,” Carrie says. “The theme of the song ties the whole production vision and greater theme of the album together. It's about pushing the edge of your boundaries and taking great leaps of faith.” Taking that leap, Carrie and the band recorded the song in the first take with no rehearsals. Wonderfully ragged and romantic, this wild carnival of a song takes on an anthemic quality and illustrates the organic way in which the album was created. Authentic and beautiful, Carrie's album truly is a garden of heirloom riches, sweet from start to finish.

Supporting her album, Carrie will be on tour throughout the US and Europe in 2011 and will showcase at **SXSW** and the **International Folk Alliance Conference**. For her full tour schedule, visit her website at [www.carriekin.com](http://www.carriekin.com) or [www.redhousetrecords.com](http://www.redhousetrecords.com).

---

Publicity Contact: Ellen Stanley • [promotions@redhousetrecords.com](mailto:promotions@redhousetrecords.com) • (651) 644-4161  
[www.redhousetrecords.com](http://www.redhousetrecords.com)