

Reviewers Say

“Very few people in this world can captivate an audience with just a voice and a guitar the way Carrie Elkin can.”

Matthew Toledo
Athens Music Network

“Live, Carrie Elkin displays one of the most powerful female voices in the area, and her charming, unaffected stage presence nicely offsets her vocal mix of husky alto underpinnings and soprano overtones...This is definitely a start to watch.”

Brian Lisik
Cleveland Scene Magazine

“If Elkin can come across with the kind of stage presence she showed Saturday night on a regular basis, she’s going to achieve widespread acclaim...She is a serious songwriter and a gifted vocalist...Elkin is going places. Just wait and see.”

Tom Ross
Steamboat Pilot

“On the up-tempo “Serpentine Cycle of Money” Elkin’s vocal contribution was simply revelatory. It’s always good to end on a high.”

Arthur Wood
Folkwax

“Her voice has a haunting, mesmerizing quality...You learn the singer’s name is Carrie Elkin and...you let the music wash over you as you drift along on a sea of surreal memories that the songs invoke.”

Kristen Toman
The Steamboat Local

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